

## Naomi's Notes – C.P.C. Studio Light Kit

### Elinchrom

- For the best stability, fully extend the legs of the light stands. If you are mechanically challenged – a hint is that you have to lift the center pole to get the legs to fully extend!
- The Elinchrom lights plug into regular outlet.
- There's a bayonet type fitting – soft box and reflector only go on one way.
- Flip locking ring (blue switch) to lock in place.
- The incandescent light is the modeling light (so you can see where the light is going to fall). Move around to get an idea of the lighting you are going to get.
- IMPORTANT: Ensure you slide the transmitter fully forward on your camera's hot shoe – otherwise, the lights will test fire but not fire when you take a shot.
- Settings – John Williams recommendations:
  - Set a custom white balance with an Expodisc or calibration target.
  - Alternatively – set white balance for 'flash'.
  - Manual – Start at F8
  - ISO – 100 or lowest you have
  - Shutter Speed 100-250 (higher end if your camera supports it).
  - The power of the lights can be set between 2.0 to 6.0. John recommended setting the lights at 2.5 and then dial amount up and down after test shot. When three members tested the lights – found the lights are so powerful that we never got above 2.0 setting!
- Take a shot & make adjustments.
- Placement of lights:
  - Try one at 45 degree angle – slightly above the person's head
  - Use one on the background – place subject ideally 6-7 feet in front of background.
  - Use a reflector on the opposite side of where you've placed your main light on the subject.
- The soft boxes provide great, soft wrap-around lighting. Don't discount some great and different lighting achieved by using one of the lights with just the reflector only.
- When disassembling – disengage blue switch, put protective shield back on light and lock in place with locking ring (blue switch)!
- DO NOT DISASSEMBLE THE SOFTBOXES!
- Be careful not to misplace the El-Skyport Transmitter device. It's a tiny little thing!!

### Westcott Collapsible Background

CHECK THE DIRECTION SHEET IN THE MANUAL BEFORE YOU OPEN IT THE FIRST TIME! WHEN IT POPS OPEN – YOU NEED TO ENSURE NOTHING IS IN ITS WAY!! Even though I was aware that it was really going to pop – I managed to knock a few things over in my house the first time I opened it.

### Versalight J-160 (Background Light & Stand)

Check the user's manual in this binder for directions on setup and use. In particular, IF YOU DECIDE TO USE THE COLORED FILTERS ON THE LIGHT – ENSURE THAT YOU REMOVE THE MODELING LIGHT OR IT WILL MELT THE FILTERS!

